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Temple Gallery  
Tyler School of Art  
TEMPLE UNIVERSITY

## Berni Searle

### Artist Bio

Berni Searle was born in 1964 in Cape Town. Best known for producing film, video and lens-based media installations, her work references ongoing explorations around history, memory and heritage. In 2003 she was presented with the Standard Bank Young Artist award and short-listed for the first international Artes Mundi award in 2004. Solo exhibitions include *To love, to fear, to leave*, which formed part of *Performa05*, NY, USA, *Berni Searle*. Video works at the BildMuseet, Umeå, Sweden, *About to forget* at Michael Stevenson, Cape Town and *Presence* at the Speed Museum in Louisville, Kentucky, USA. Her recent solo exhibition *Approach* was held at USF Contemporary Art Museum in Tampa, Florida, USA and the Johannesburg Art Gallery, Johannesburg, South Africa. Recent group exhibitions include *The Eye Screen or The New Image* at Casino Luxembourg- Forum for Contemporary Art and *Figuratively Speaking: The Figure in Contemporary Video Art* at QUT Creative Industries Precinct, Brisbane. She is currently participating in *Global Feminisms*, the inaugural exhibition of the Elizabeth A. Sackler Centre at the Brooklyn Museum, NY and will be participating in *New Photography 2007* at the Museum of Modern Art in New York in September 2007.

### Temple Gallery Installation

For her installation at Temple Gallery for *Re:Print Re:Present Re:View*, Searle creating both a video installation and a series of printed images. The image to the right shows an example of one of the printed images, and is a work in progress. To create the image, a sheet of hand made paper is draped over her body and a crepe paper rosette is placed and the process is documented as



the color from the black rosette bleeds into the pristine wet paper pulp. The crepe paper dye changes in color as it leaches, ranging from dramatic blues to fiery oranges.