

philagrafika



PHILAGRAFIKA 2010 JOSÉ ROCA BIO

José Roca is a curator based in Bogotá, Colombia, where he heads the temporary exhibitions program at the Luis Ángel Arango cultural center. Among his recent curatorial projects are: *Phantasmagoria: Specters of Absence*, Biblioteca Luis Ángel Arango, Bogotá, traveling exhibition co-produced with iCI (Independent Curators International), New York (2007-2009); *Botánica política*, Sala Montcada, Fundación La Caixa, Barcelona (2004); *Traces of Friday*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2003); *TransHistorias*, survey of the work of José Alejandro Restrepo, Biblioteca Luis Ángel Arango, Bogotá (2001); *Define "Context"*, APEX Art Curatorial Program, New York (2000); *Ruins; Utopia*, survey of Cuban artist Carlos Garaicoa, Biblioteca Luis Ángel Arango, Bogotá, Bronx Museum for the Arts, New York and Museo Alejandro Otero, Caracas (2000-2001). He co-curated the *Trienal Poli/gráfica de San Juan*, Puerto Rico (2004) and the *27th São Paulo Bienal* (2006). Roca is currently the Artistic Director of *Philagrafika*, a quadriennial of contemporary printmaking to be held in different venues in Philadelphia in 2010. He edits *Columna de arena*, an online column on art and contemporary culture (<http://www.universes-in-universe.de/columna/index.htm>).