

COMPLETE RESUME**EDUCATION:**

- 2006 MFA Rhode Island School of Design, Providence, RI (with honors)
 2006 Collegiate Teaching Certificate, The Harriet W. Sheridan Center for Teaching and Learning at Brown University, Providence, RI
 2003 BFA Painting, BA Art History, BA French, Southern Illinois University, Carbondale, IL, Summa Cum Laude

PROFESSIONAL EXPERIENCE:

- 2007-08 Tyler School of Art, Philadelphia, PA: Adjunct Professor, Foundation Studies
 2006 Rhode Island School of Design: Faculty, "Seriality and Narrative: Issues and Applications"
 2004 Annual Editions/Artists' Book Fair, New York: Assistant to Maryanne Simmons of Wildwood Press, St. Louis, MO
 2004 University of Georgia Studies, Abroad Program, Cortona, Italy: Teaching Assistant
 2003 St. Louis Community College, St. Louis, MO: Faculty, "Beginning Drawing"
 2005 Flatbed Press, Austin, TX: Professional Internship, editing Lamar Peterson's "Blue Skies"
 2003 Island Press, Washington University, St. Louis, MO: Apprentice to Tom Reed, editing James Barsness' "Monkeybars"

SOLO EXHIBITIONS:

- 2008 *Serena Perrone: In the Realm of Reverie*, Sol Koffler Gallery, Rhode Island School of Design

EXHIBITIONS:

- 2008 *The Presence of Absence*, Curator: Laura Mack, Chemeketa Community College, Salem, OR
Natural Selection, Maryland Art Place, Baltimore, MD, with CFEVA
- 2007 *Gallery in the Garden 9*, Curator: Eileen Tognini, Hawk Mountain Sanctuary, Lenhartsville, PA
The Reality Show, Little Berlin Art Space, Philadelphia, PA
23 Degrees, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
Small Wonders, Morgan, Lewis and Bockius, Philadelphia, PA, with CFEVA
National Juried Competition: Works of Art on Paper, Juror: Starr Figura, Museum of Modern Art New York, Long Island Beach Foundation, Loveladies, NJ.
81st Annual International Competition: Printmaking, Juror: Shelly Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art, The Print Center, Philadelphia, PA
En Masse, Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA
10th International Open, Juror: Audrey Niffenegger, Woman Made Gallery, Chicago, IL
Introduction '07, Center for Emerging Visual Artists, at Moore College of Art, Philadelphia, PA
IPCNy: New Prints/Winter 2007, International Print Center New York, Chelsea, NY
- 2006 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Brand 35: Borders, 35th National Juried Competition, Brand Library and Art Galleries, Glendale, CA
2 Good 2 B Forgotten, RISD Printmaking MFA Thesis Exhibition, 55 Mercer Gallery, SoHo, New York
Graduate Thesis Exhibition, RISD Museum, Rhode Island School of Design, Providence, RI
"Voice", A National Exhibition of Work by Women in Contemporary Art, Juror: Kara Walker; Providence Art Club, Providence, RI
Circus Surreal, Micro Museum, Brooklyn, NY
66 Women 66 Artworks, Cekirdek Art Atelier, Istiklal Caddesi, Beyoglu, Istanbul, Turkey
ArtFutura 2006, Juror: James Rondeau, Curator of Modern and Contemporary Art for The Art Institute of Chicago; Associate Board of the Rehabilitation Institute of Chicago, American Medical Association, Chicago, IL
- 2005 *Nudes*, Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston & Nick Johnson, Director of Photographic Exhibitions & Instructor, New England School of Photography (NESOP); Atlantic Works Gallery, East Boston, MA
Under the Influence, International juried portfolio; Graduate Printmaking Seminar at Arizona State University
Love Small, Juror: Adria Arch; artSPACE@16, Malden, MA

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- 2004 *Mostra: UGA Studies Abroad Program Final Exhibition*, Palazzo Communale, Cortona, IT
- 2003 *La Petite XI Small Works Exhibit*, Alder Gallery, Coburg, OR
National Etchings and Drawings Exhibition, Maryland Federation of Art, Circle Gallery, Annapolis, MD
23rd Annual National Print Exhibition, Artlink, Fort Wayne, IN
- 2002 *Multiples*, Jurors: John Baltrshunas and Christina Shmigel; Art St. Louis, St. Louis, MO
USSCOTT Consortium, Edinburgh, Dundee, Glasgow, Aberdeen, Scotland (national juried)
College Art Association Student Works on Paper, Tyler School of Art, Temple University, Philadelphia, PA

RESIDENCIES/FELLOWSHIPS:

- 2007 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA

AWARDS:

- 2007 Honorable Mention given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA
- 2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago IL
 Gabor Peterdi Printmaking Purchase Prize, Rhode Island School of Design
- 2003 Rickert-Ziebold Trust Award, SIU Carbondale
- 2000 Céline A. Chu Memorial Painting Scholarship, SIU Carbondale

COLLECTIONS:

- 2007 The Whitney Museum of American Art, New York
- 2006 Citicorp
 Rhode Island School of Design Museum of Art, Permanent Collection
- 2003 Amity Art Foundation, Woodbridge, CT
 Southern Illinois University Carbondale

PUBLICATIONS:

New American Paintings, MFA Annual 2005-2006

B. Van Siclen. (2006) 'RISD Grad Students Envision New Envelopes to Push', *The Providence Journal*, 25 May [Online]. Available at: http://www.projo.com/art/content/projo_20060525_artwrap25.1c426ceb.html

B. Van Siclen (2006) 'Kara Walker's 'Voice' at the Art Club is Thought-Provoking, but Uneven Show', *The Providence Journal*, 21 May [Online].

Available at: http://www.projo.com/art/content/projo_20060521_artclub21.79f8acc.html

Rosof, Libby. "Prints for the 21st Century." [Weblog entry]. Roberta Fallon and Libby Rosof's Artblog. 1 July, 2007. URL: <http://fallonandrosob.blogspot.com/2007/07/looking-decidedly-21st-century-print.html#links>

COMPLETE RESUME

Artist's Statement: Serena Perrone

My work involves ideas about solitude, hope, longing, self-reliance, dependence, and metamorphosis.

I create a mythology of my self and those close to me, drawing on experiences, memories, and invented fictions.

When creating, I look to memories of places and the emotions that are tied to those places. To allow emotions and memories to manifest themselves visually is a form of sublimation to me.

My tendency to blur the lines between fact and fiction, the tangible and intangible, the experienced and the imagined, leads me to this imagery. My work reflects my longing for, and break from the familiar, home, and both the near and distant past. I create scenes within these constructed and theatrical spaces, and depict the drama that unfolds within and between my characters.

I explore these themes through imagery which combines painting with woodcut, silkscreen and intaglio methods, creating series of works in which different symbolic characters encounter and interact with one another.

Bio:

Serena Perrone was born in St. Louis, MO and grew up between St. Louis and Sicily, where her father was born. She majored in Painting, Art History, and French at Southern Illinois University, Carbondale. After college, she interned at Island Press, taught at St. Louis Community College, and traveled to Cortona, Italy where she continued to paint and make etchings. Upon her return from Cortona in 2004, she moved to Providence, Rhode Island where she completed her MFA in Printmaking at Rhode Island School of Design, concentrating on large-scale woodcuts and silverpoints. She is now an artist living in Philadelphia, and exhibiting throughout the country. Her multiples are currently represented by Cade Tompkins Editions.