

philagrafika



About Philagrafika

Founded in 2000 Philagrafika builds upon a print legacy that dates back three centuries. Working collaboratively, we seek to enhance the city's presence as an international center for printmaking.

We do this through an international contemporary art festival, an annual invitational portfolio, and special projects. Our programs have been designed to present new curatorial and critical models for printmaking in which the medium is presented as an integral component of current artistic practice.

Philagrafika 2010

January-April 2010

This event will be the inaugural presentation of a multi-sited international festival of contemporary art that will occur in Philadelphia every four years. Philagrafika 2010 will focus on artistic practices that engage the visual, intellectual and creative frontiers in printmaking and how these approaches relate to social and political issues in the public sphere.

Philagrafika 2010 has projected visitation during the 4-month festival:

- 91,424 city and regional residents
- 53,295 leisure out of town visitors (including international visitors)
- 71,545 conference attendees from out of town (including international visitors)
- TOTAL: 216,264 attendees

José Roca, Artistic Director and Chief Curator for Philagrafika 2010

- An internationally respected and accomplished curator.
- Director of Art and Other Collections at the Banco de la Republica in Bogotá, Colombia
- Provocative work as an independent curator; his recent work as co-Curator of the 27th São Paulo Biennial is just one example.



Philagrafika 2010: The Graphic Unconscious

Five Core Exhibition Sites



Philadelphia Museum of Art



Moore College of Art and Design



The Print Center



Temple Gallery, Tyler School of Art



Pennsylvania Academy of the Fine Arts



A selection from the participating 2010 partners citywide:



Organizations participating in Philagrafika 2010

Abington Art Center
American Philosophical Society
Arcadia University Art Gallery
Arthur Ross Gallery, University of Pennsylvania
Borowsky Center for Publication Arts,
The University of the Arts
Brandywine Workshop
Brody Center for Innovative Editions, Rutgers
University
Center for Emerging Visual Artists
C.Royce Ettinger Studios
Cannonball Press
City of Philadelphia Mural Arts Program
Crane Arts LLC, The Ice Box
Dolan/Maxwell Gallery
Fabric Workshop and Museum
Free Library of Philadelphia, Print
and Picture Collection
Historical Society of Pennsylvania
Independence Seaport Museum
InLiquid.com
Institute of Contemporary Art,
University of Pennsylvania
International House of Philadelphia
Main Line Art Center
Michener Art Museum

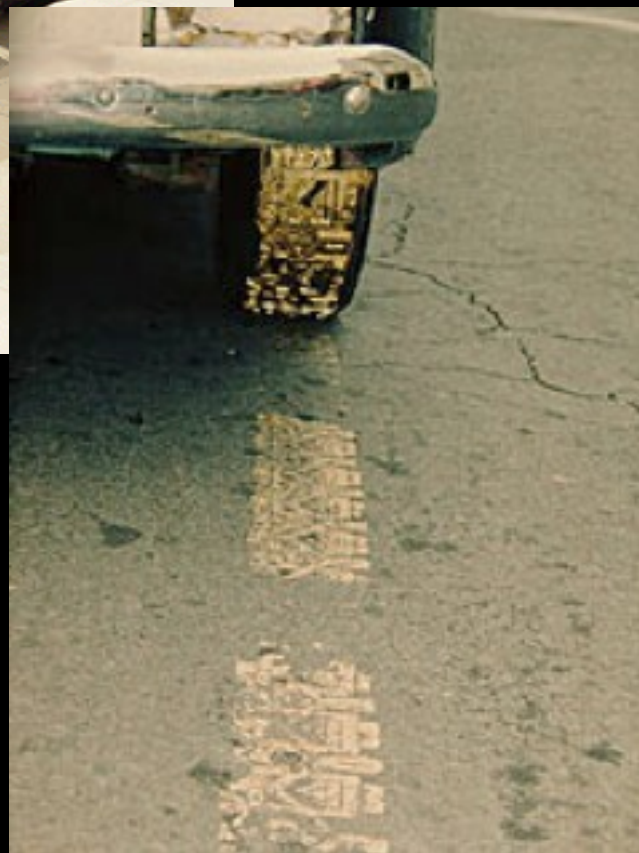
Moore College of Art and Design
Nexus Gallery
Penn Museum, University of Pennsylvania
Pennsylvania Academy of the Fine Arts
Philadelphia Center for the Book
Philadelphia International Airport, Art and
Exhibitions Program
Philadelphia Museum of Art
Samuel S. Fleisher Art Memorial
Silicon Gallery Fine Art Prints
Snyderman Gallery
Southern Graphics Council
Space 1026 Gallery
Taller Puertorriqueño
Temple Gallery, Tyler School of Art,
Temple University
The American Color Print Society
The Clay Studio
The Design Center at Philadelphia
University
The Library Company of Philadelphia
The Print Center
The Rosenbach Museum & Library
The University of the Arts
Vox Populi
The Woodturning Center

The art, the prints and the projects of Philagrafika 2010...

The following are examples of the kinds of art that
will be a part of Philagrafika 2010



Regina Silveira
Tracks, 2004
Plotter-cut vinyl on facade



Betsabée Romero
Wheeling Memory, 2003
Performance in public space



Gunilla Klinberg

Repeat Pattern, 2004
Silk screen printed linoleum tiles,
And cut vinyl on glass





Eloísa Cartonera
Community workshop with recyclers



Félix González-Torres
Untitled, 1991
Billboard



Rafael Trelles
In Concrete, 2004
Water-etching on sidewalk

Cannonball Press



CANNONBALL PRESS D.A.M.N. PRESENTS ANOTHER BAD-ASS PRINT SHOW

★ WIDE WORLD OF ★
SPORTS

FRI. NOV. 10TH 7-10 PM
SUPREME TRADING
213 N. 8TH ST. ★ BURGUS WILLIAMS

CANNONBALL PRESS

PRESENTS: A spectacle unlike any!

PREVAILING U.S. WOODCUTLODGISTS WILL AT ANY GOOD OPPORTUNITY WRESTLE AND WRANGLE

A WOODCUT SNAKE ★ LIVE ★

OPPIKOPPI 13

WAY OF THE DASSIE 20 METERS LONG

AUG 9-11

CANNONBALL PRESS

PROUDLY PRESENTS THE NATIONS MOST EXOTIC MENAGERIE OF GRAPHIC ARTISTS

ALIVE ★

PRINTS GONE WILD!

SUPREME TRADING GALLERY
213 N. 8 ST
BKLYN. NY

NOV 3RD FRIDAY 6-10PM & **NOV 4TH** SATURDAY 12-6PM

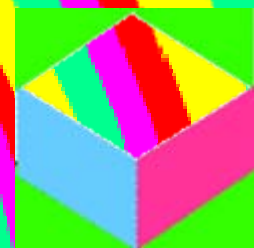
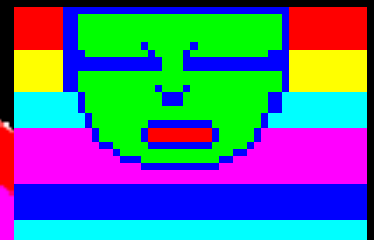
UP CLOSE WITH THE BIG HAIRY CHEAP PRINT FAIR



Swoon



Paper Rad





Marilène Oliver
Dad, Mum, Sophie & Self-Portrait, 2002
Bronze ink on acrylic

What will Philagrafika 2010 Be?



- Artist residencies
- Site-specific installations
- Exhibitions
- Public art
- Artist print fairs for the public
- Web-based projects
- Symposia, lectures, and educational programs

Philadelphia's surprising print resources



Lorenzo Homar
Gallery, Taller
Puertorriqueño



Tattooed Chief
Taiohae, Nukuhiva,
19th century, Penn
Museum.



U.S.S. Olympia – site of the press
that printed "Bounding Billows"



The Design Center at
Philadelphia University, Textile
Department

Philagrafika 2010 differs from other arts festivals in the following ways:

- **FIRST** international festival of contemporary art in Philadelphia.
- **UNIQUELY** engages local individuals, organizations and communities in planning, implementation, and marketing of the festival.
- **DISTINCT** among international biennial models as a city-wide endeavor with exhibitions and programs that are also rooted in the unique history of the City as a center of fine art prints and commercial publishing.

Philagrafika 2010 was recently endorsed by Mayor Michael Nutter during a public appearance at our annual Summer Solstice event in June 2008



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