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Art Sketches
By Roberta Fallon

We've just learned that Philadelphia Exhibitions Initiative (PEI) has announced the eight Philadelphia institutions receiving 2005 grants for exhibitions and exhibit planning. Grant monies total \$824,460 this year. The ever-generous PEI – a visual arts program funded by the Pew Charitable Trusts and administered by the University of the Arts – has now invested close to \$7 million on Philadelphia exhibitions and planning. The 2005 Exhibitions Grant recipients are the **Fabric Workshop and Museum**, \$200,000 for a project with **Ed Ruscha** as artist-in-residence; **Goldie Paley Galley, Moore College of Art & Design**, \$197,200 for a project with Brazilian artist **Artur Barrio**; **Institute of Contemporary Art**, \$200,000 for the Architecture & Design Series project; and the **Print Center**, \$150,000 for newly commissioned works by **Ann Hamilton, Vera Lutter** and **Abelardo Morell**. The 2005 Planning Grant recipients are **Eastern State Penitentiary**, \$20,000 for MacArthur "genius" artist **Liza Lou** to explore a site-specific installation; **Philadelphia Print Collaborative**, \$20,000 for "Philagrafika," an international invitational print festival; **Preservation Alliance for Greater Philadelphia**, \$20,000 for "Sounding Site: Revisiting Historic Sites through Sound and Light Installation"; and the **Village of Arts and Humanities**, \$17,250 for the multi-media exhibition "Telling Our Stories" about neighborhood elders.