

Tyler Profile Newsletter
Spring 2002
“Celebrating Printmaking in Philadelphia”

Last fall, Philadelphia took the art of printmaking to a new level of prominence. This was due largely to the Philadelphia Print Collaborative working with the Philadelphia Museum of Art on the initiative, *Celebrating Prints & Printmaking in Homage to Dox Thrash*.

Philadelphia Print Collaborative (PCC) is a consortium of print organizations, museums, galleries, schools, print publishers, and individual printmakers committed to promoting fine art prints and printmaking in Greater Philadelphia. PCC was founded two years ago, by Robert Brand and Teresa Jaynes (MFA Fibers '84), to create an international center for printmaking in Philadelphia.

Last fall's event was a huge step in this direction, utilizing the Dox Thrash shows at the Museum to jumpstart a city-wide festival celebrating printmaking and printmakers.

Tyler was among the institutions participating. At the Temple Gallery in Old City, *Saints & Sinners* featured artists inspired by Italy including Nona Hershey and Dean Rochelle Toner, both of whom taught printmaking on the Temple Rome Campus. The Temple Gallery was also the host to *Martin Puryear: The Cane Project*. On the Tyler Campus, a group exhibition of alumni printmakers included Christine Blair (MFA '93), Dean Dass (MFA '80), Laurie Sloan (MFA '86), Matthew Lawrence (MFA '90), Thomas Lucas (BFA '93), Stacey Carter (BFA '91), James Rose (MFA'92), Ronald Abram (MFA '86), and Harriet Hacker (BFA '98).

But Tylers' Influence stretched much further, with faculty, students, and alumni involved in nearly every nook and cranny of the Festival.

Exhibitions by Tyler Printmaking faculty were prominent. Dean Toner had a solo exhibition of etchings at St. Joseph's University Gallery. Professor Dan Dallmann had a solo exhibition at the More Gallery. Professor/Alum Hester Stinnett had a solo exhibition at Nexus Foundation for Today's Art. The Brandywine Workshop, directed by Allen Edmunds (BFA '71/MFA '75), had a show that was homage to Professor/Alum John Dowell and included work by Printmaking graduates Ayanah Moor (MFA '98) and James Rose (MFA'92). Dowell was included in a show at the Philadelphia International Airport, organized by the Airport's Director of Exhibitions Leah Douglas (BFA Jewelry/Metals '85). The show *Prints from the Collection of Brandywine Workshop*, also included Diane Pieri (BFA '69), Professor/Alum Richard Hricko, and Barbara Chase-Riboud (BFA '56). Leah curated another show of the work of David Stephens (MFA '71).

The intricate maze of Tyler participants continued at Gallery Joe, where a group exhibition entitled *Prints in Focus*, included Mary Judge (MFA Painting '78). Carl Fudge (MFA Painting '90) was included in *Digital Innovations in Printmaking* at Design Arts Gallery of Drexel University. *Shared Visions II, Contemporary Prints from the Rutgers Camden Collection of Arts*, at Rutgers Stedman Gallery included Selma Bortner (BFA/BSEd '48). Bernard Collins (BFA Painting '98) was included in the University of Pennsylvania's Fox Gallery in their *Small Print Exhibition*. At the University of the Arts' Aaronson Gallery, *Nontoxic Printmaking Invitational* included Matthew Lawrence. The Perkins Center for the Arts featured prints by Judith Brodsky (MFA '67) in an exhibition called *Kinship*. Brodsky also curated and had her work included in a show at the Painted Bride Art Center titled *Facing Each Other: Prints Concerning Identity* from the Rutgers Center for Innovative Print and Paper. The show included Gail Deery (BFA '81), Willie Cole (BFA '82), and Stuart Netsky (MFA '90). Matt Bergen (MFA Painting '00) and Nancy Lewis, Registrar for Tyler Exhibitions, were included in a print show at Vox Populi Cooperative. Artfront Partnership featured an exhibition by Candace DePew (MFA Ceramics '97).

Current students also participated. Creative Artists Network had an exhibition, *Hot Off the Presses*, that included current MFA candidate Rebekah Tolley and Edward Herczyk (MFA Printmaking '01).

PCC has produced an inaugural invitational portfolio in conjunction with the 2001 print festival. Seven regional print producers chose a Philadelphia artist to work with to produce a suite of prints, available for purchase. Two Tyler Alumni, Bruce Pollock (MFA Painting '78), and Virgil Marti (MFA Painting '90) are included. For more information about PCC, visit their website at www.printcolaborative.org or phone Teresa Jaynes at (215) 557-8118.

Surely we have missed a few other Tyler participants but clearly Tyler played a key role in the Festival.