

**Contemporary Impressions: The Journal of the American Print Alliance**  
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The **Philadelphia Invitational Portfolio 2003** will be on view at Silicon Gallery Fine Art Prints, 139 North 3rd Street, Philadelphia, November 7 to 29. Co-produced by the Philadelphia Print Collaborative and seven participating print shops, the portfolio's theme of "The Landscape Interpreted" was freely explored by seven artists: James Brantley, Emily Brown, Enid Mark, Stuart Netsky, Alice Oh, Hester Stinnett and Rochelle Toner. In May 2000, print collector and business executive Robert Brand and artist and arts administrator Teresa Jaynes wrote a proposal to make Philadelphia an international print center. Building upon decades of leadership in Philadelphia for the development of prints as fine art, they challenged the community to devise a set of solutions and a network of relationships that would restore the vitality of a printmaking, exhibiting and collecting culture in the city. Celebrating the resulting partnership with this third annual portfolio, the Philadelphia Print Collaborative brings together arts organizations, galleries, major museums, art schools, print publishers, individual printmakers and print collectors. Find more information at [www.printcollaborative.org](http://www.printcollaborative.org).