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Excerpts from “Block Party: Printmaker Katie Baldwin finds beauty and duality in a remote Japanese town”

By Lori Hill

...A native of Snohomish, Wash., [Katie] Baldwin has lived in Olympia, Wash., Texas and Montana over the years and studied sculpture as an undergraduate at Evergreen State College. She later came to printmaking by chance and experimentation. She was hired to assist a printmaker with classes, and, eventually, "I just started cutting woodblocks on my kitchen table," she says. A business trip to Philadelphia introduced her to the University of the Arts' master's program in Book Arts and Printmaking, from which she graduated in May 2004...

...As part of the Philadelphia Print Collaborative's The Big Block!, public art project concentrating on woodblock technique, Baldwin will give a slide lecture tonight at Space 1026. She'll show images of her own work, as well as pictures from her trip, including some of the Japanese artists in the process of creating prints...

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