

**Printmaking Today**  
**Vol. 15, No. 2, Summer 2006**  
**An invitation to create**

Philagrafika, the new Philadelphia-based print co-operative, has announced the details of its sixth annual *Philadelphia Invitational Portfolio*. The project pairs artists and master printers with the aim of giving artists, some of them from other disciplines, the opportunity to experiment with printmaking; to raise the profile of the area's print workshops; and to produce innovative, collectable and affordable prints. 'The portfolio helps enhance the region's capacity to market and sell prints and to encourage both new and experienced collectors to appreciate and buy prints,' says Renae Page. 'The portfolio is also a vital reminder of the resources that make the Philadelphia region such an important printmaking centre.'

The 2006 artist and shop pairings are: painter Anda Dubinskis with the Fabric Workshop and Museum, which specializes in screenprint; Tara Goings, well known for her charcoal drawings, with The Borowsky Center for Publication Arts litho studio, University of the Arts; multi-media artists Homer Jackson and Sherman Fleming with Rutgers Center for Innovative Print and Paper; printmaker Shelley Thorstensen with Brandywine Workshop litho studio; printmaker Talia Greene with Silicon Gallery Fine Art Prints, which specializes in digital prints; Sue Patterson with the Deer Tree Press litho studio; and Richard Torchia with the etching studio, CR Ettinger Studio.

The Philadelphia Invitational Portfolio is co-published with the print workshops involved, all of which are members of Philagrafika. Philagrafika is a non-profit organization, which aims to promote and develop printmaking by uniting artists, institutions and supporters of print in high-profile, large-scale projects.

[www.philagrafika.org](http://www.philagrafika.org)