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Arts Picks
“Print Love-In”
By Sean O’Neal

Does a Hallmark card really justify your love for your sweetheart or family member? Have you ever felt you could do better than a measly card from CVS? With Valentine’s Day upon us, the Philadelphia Printmaking Collaborative (PPC) invites you and your loved ones to join them for their second annual "Print Love-In" card-making workshop at the Fleisher Art Memorial’s new building, the Center for Works on Paper. Children and adults can learn about and experiment with different printmaking methods while creating their very own Valentine’s Day cards. Prominent Philadelphia artists will provide ready-to-print imagery on woodblock, silkscreen, stamps, etching plates and more, and workshop participants can mix-and-match and concoct their own cards by layering different print and using collage techniques. This event marks the one-year anniversary of the existence of the PPC – a consortium of print organizations, museums, galleries, schools, print publishers and individual printmakers dedicated to heightening awareness of fine art prints and printmaking in the Delaware Valley. The on-hand artists that designed the ready-made aids to your inventiveness include Blake Bradford, Ashley Peel, Carol Larson, Alyse Bernstein, Shelly Spector and many other local creative connoisseurs. Keep your eyes peeled for the PPC’s second fall festival in conjunction with the Print Center’s massive "Imprint" exhibition coming October 2002.

Sun., Feb. 10, 2-5 p.m., \$5, Fleisher Center for Works on Paper, 705 Christian St., 215-922-3456, www.printcollaborative.org.