

ArtBlog (<http://www.fallonandrosf.com/2004/11/prints-on-parade.html>)

Monday, November 8, 2004

Silicon's big PPC exhibit

My scanner's on the bust so I don't have images for you of the new PPC portfolio. But go look because the prints are great: In addition to Abercrombie, **Shelley Spector** made a digital collage that merges an image of her sculpture with a digi-fantasy dreamscape; **Joy Feasley's** print is a riff on fire, forests and crystal complications; **Anne Seidman's** brut and delicate lines create layers of landscape; **Ben Woodward's** cartoon about unravelling and connections is sweet and wry; **Charles Burwell's** stripe-heavy, layered world mesmerizes. (*image is an earlier Burwell print, "Broken Labyrinth, No. 7 (1997), silkscreen, pastel and watercolor*)

Prints from the 2001, 2002 and 2003 PPC portfolios are also on view at the gallery.

Here, as at UArts, talk was of politics, and hand wringing was the order of the night. I did get a few minutes with Burwell to ask him how he liked working with Space 1026 to make his print. The tall and wry-humored artist was thrown off by the physical *space* at the Space (think college dorm with no cleaning people). But applauded the printer who produced his gorgeous print.

So that's it for the moment. Later today I'll have a bit more about the show at the **Optimistic**, which Libby told you about; about the **Africa Visions** exhibit at Indigo Arts and about the **Atwater Kent Museum's** new First Friday initiative that includes a video by **Kocot and Hatton** and a super new Rand-MacNally map of Philadelphia on the Museum's floor. (Libby took a *walk* on the Schuylkill expressway and got to her home in West Philadelphia in jig time.)