

**Art on Paper**  
**May – June 2002**  
**Working Proof**

**Judith Schaechter**, *Child Bride* (2001) (fig.11), a two-color linocut in an edition of 50 plus 20 artist's proofs, five printer's proofs, and 15 archive proofs. It measures 19x25 in. (paper) and 13x25 in. (image; it's a bleed at the right and left edges) and was printed on Somerset Velvet White paper by Randy Hemminghaus at the Rutgers Centers for Innovative Print and Paper, New Brunswick. Judith Schaechter's cartoonish imagery has the look of a lot of work from her generation of artists, well-schooled in the strategies of underground comix, but that does not distract from its lively, amusing effects, nor is she exactly unsophisticated in regard to her art-historical lineage. She is known for deploying her imagery in the perhaps too overdetermined medium of stained glass as seen in the current Whitney Biennial. Two years ago Schaechter got married, an occasion that gave rise to the imagery in this frieze-like print, in which a harried-looking bride's procession consists of entering stage left, falling forward, and vomiting up a bouquet of flowers. "Although I love my husband very much," writes Schaechter in a statement about the print, "I was pretty nervous." She had long been interested in the so-called Green Man, a head with vines sprouting from its mouth, especially popular in Renaissance decorative sculpture. "To me it looked as if he were puking," she writes, so she "filed the image away in my head for a rainy day." And out it came as she contemplated the prospect of the nerve-wrecking event ahead. Paradoxically, it winds up being kind of sweet. Price: \$1000. Published by Rutgers Center for Innovative Print and Paper, State University of New Jersey at Rutgers, New Brunswick.