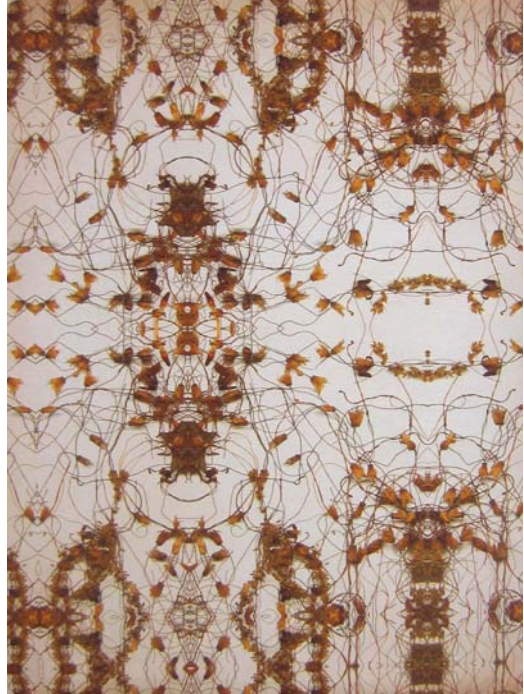


FOR IMMEDIATE RELEASE

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***Announcing the Philadelphia
Invitational Portfolio 2006***

September 21, 2006 (Philadelphia, PA) — Philagrafika: *The NEW Philadelphia Print Collaborative* is pleased to announce the **sixth annual Philadelphia Invitational Portfolio**: a portfolio of fine art prints created annually by area artists and print shops. The portfolio is designed to provide opportunity for local artists, affordable artwork for collectors and greater visibility for area print shops. In addition to these goals, the portfolio program creates the opportunity for artists to collaborate with a master printer and encourages artists from other disciplines to experiment with printmaking. The portfolio is made possible through the generosity of participating print shops. The first public exhibition of the 2006 portfolio will be held at **Silicon Gallery**, 139 North 3rd Street, Philadelphia from November 3-25, 2006; with a reception First Friday, November 3 from 6-9pm.



Talia Greene, *Untitled (1895)*, Digital Print
Silicon Gallery Fine Art Prints, Philadelphia
Invitational Portfolio 2006

The 2006 artist and shop pairs are:

- **Anda Dubinskis** with Fabric Workshop and Museum
- **Tara Goings** with The Borowsky Center for Publication Arts, The University of the Arts
- **Talia Greene** with Silicon Gallery Fine Art Prints
- **Homer Jackson and Sherman Fleming** with Rutgers Center for Innovative Print and Paper
- **Sue Patterson** with Deer Tree Press
- **Shelley Thorstensen** with Brandywine Workshop
- **Richard Torchia** with C. R. Ettinger Studio

Anda Dubinskis is an accomplished painter who is represented by, and frequently shows at, Fleisher/Ollman Gallery, and has been included in shows at the Portland Museum of Art, ME; the Institute of Contemporary Art, Philadelphia; ICON Contemporary Art, ME; **Tara Goings**, known for her graphic charcoal drawings, is a Pennsylvania Council of the Arts Fellow, has exhibited her work at Schmidt/Dean

Gallery, PA; the Pennsylvania College of Art and Design; The State Museum of Pennsylvania; and Swarthmore College, PA; printmaker **Talia Greene** has exhibited nationally including at the Museum of Contemporary Art at LBC, CA; the International Print Center New York; Redux Contemporary Art Center, SC; and the Yerba Buena Center for the Arts, CA; Pew Fellow **Homer Jackson** is an interdisciplinary artist who has performed and exhibited artwork widely in Philadelphia and New York and who will work collaboratively on this project with **Sherman Fleming**, also an interdisciplinary artist, who has exhibited and performed for 26 years nationally and internationally; **Sue Patterson** has exhibited her work at the Institute of Contemporary Art, Vox Populi Gallery, Nexus Foundation for Today's Art, the Fabric Workshop and Museum, and was selected for a Samuel S. Fleisher Art Memorial Challenge Exhibition; **Shelley Thorstensen**, a printmaker who has exhibited nationally and internationally including solo exhibitions at Myabi Gallery, Japan; Women's Studio Workshop, NY; Moore College of Art and Design, PA; and River Run Gallery, NJ; and **Richard Torchia**, a Pew and Pennsylvania Council on the Arts Fellow, who is known for his camera obscura work, and has exhibited at Eastern State Penitentiary, The Print Center, Philadelphia Museum of Art, Institute of Contemporary Art, PA; and internationally in Denmark and the United Kingdom.

The Philadelphia Invitational Portfolio 2006 prints start at \$300, portfolios start at \$1600. Checks or credit cards accepted and payment plans available. To purchase a print or portfolio, contact Renae Page: 215-701-6149, email: rpage@philagrafika.org. To view images of the prints online, visit <http://www.philagrafika.org/portfolio-2006.html>.

Philagrafika promotes and sustains printmaking as a vital and valued art form by providing artistic, programmatic and administrative leadership for large-scale, cooperative initiatives with broad public exposure. For more information, visit www.philagrafika.org.

High-resolution images of the prints are available upon request. View images of the prints online at <http://www.philagrafika.org/portfolio-2006.html>, or make an appointment to view the prints in person by contacting Renae Page, 215-701-6149, email: rpage@philagrafika.org.